

PRESS RELEASE
FOR IMMEDIATE RELEASE
16 April 2026

HK Phil Presents an East-Meets-West Cultural Celebration Featuring Kahchun Wong and Angela Chan



[16 April 2026, Hong Kong] Presented by the Hong Kong Philharmonic Orchestra (HK Phil) and exclusively sponsored by The Hong Kong Jockey Club Charities Trust, the Jockey Club TUTTI Programme (Tuning Up Talents, Transforming Individuals) marks its second year. As part of the Programme, the Jockey Club Masters Series concert will be held on 8 and 9 May 2026. Conducted by world-renowned Singaporean maestro Kahchun Wong and featuring acclaimed Hong Kong violinist Angela Chan, this concert is a celebration of cultural collaboration, blending the Western symphonic tradition with the vibrant sounds of Chinese instruments.

The concert opens with Wagner's *Tannhäuser* Overture, followed by Mendelssohn's beloved Violin Concerto, performed by Angela Chan, first prize winner of the 2024 Hannover Joseph Joachim Violin Competition. Praised for her sensitivity and remarkable tone, Chan has established herself as a compelling soloist and chamber musician. At the Joseph Joachim Competition, she also received the award for the Best Interpretation of the Commissioned Work. She previously won first prize and the Best Interpretation of Concerto Prize at the 2017 Louis Spohr Violin Competition.

In the second half of the programme, Kahchun Wong brings his own orchestration of Mussorgsky's *Pictures at an Exhibition* to Hong Kong. Wong, Principal Conductor and Artistic Advisor of The Hallé and Chief Conductor of the Japan Philharmonic Orchestra, premiered this spectacular version at Klassik Open Air in Nuremberg in 2022. Along with the HK Phil, guest Chinese instrument soloists from the Singapore Chinese Orchestra – Benjamin Boo (percussion), Lee Jun Cheng (dizi), Ma Huan (yangqin), Tan Manman (huqin) and Wang Siyuan (pipa) – will perform Wong's unique arrangement.

Wong weaves Eastern and Western musical traditions in his orchestration, inviting audiences to discover the distinctive colours of Chinese instruments within Mussorgsky's familiar and much-loved melodies. Conceived as a concerto grosso for various Chinese instruments and symphony orchestra, the work reimagines iconic

movements such as “The Old Castle” and “The Ballet of the Unhatched Chicks” through a richly Eastern sound world.

The Jockey Club TUTTI Programme is a three-year flagship education initiative of the HK Phil, exclusively sponsored by The Hong Kong Jockey Club Charities Trust. The programme offers a diverse range of music education activities, providing local young talents and students with the unique opportunity to learn from leading industry professionals and renowned international musicians. Through interactive events and concerts led by world-class maestros, the initiative aims to broaden access to classical music while inspiring and nurturing the next generation of Hong Kong’s musical excellence.

In addition to the Jockey Club Masters Series concert, a series of education programmes and outreach activities will be held, including an interactive workshop (25 April), an open rehearsal (7 May), “Share the Stage with Maestro Kahchun Wong – Public Working Session & Conducting Masterclass” as well as an “Artist Talk by Maestro Kahchun Wong” (both on 10 May). All events are free of charge. For details, please visit www.hkphil.org/explore/jockey-club-tutti-programme/jockey-club-tutti-programme.

“Jockey Club TUTTI Programme – Jockey Club Masters Series: Kahchun Wong's Pictures at an Exhibition” will be held on 8 May 2026 (Fri) at 7:30PM and 9 May 2026 (Sat) at 5PM at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$680, \$540, \$400 and \$260 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Programme Exclusive Sponsor: The Hong Kong Jockey Trust Charities Trust

Artists

Kahchun Wong, conductor [\[full description\]](#)

Internationally acclaimed for his electrifying stage presence and thoughtful exploration of Eastern and Western legacies, Singaporean-born Kahchun Wong is Principal Conductor and Artistic Advisor of The Hallé, succeeding Sir Mark Elder from the 2024/25 season. In addition to leading one of the UK’s most prestigious orchestras, he also serves as Chief Conductor of the Japan Philharmonic Orchestra, while maintaining close artistic partnerships with leading ensembles across Europe and the United States.

Angela Chan, violin [\[full description\]](#)

Praised for her sensitivity and remarkable tone, Hong Kong-born violinist Angela Chan has established herself as a compelling soloist and chamber musician. She is the winner of the 2024 Hannover Joseph Joachim Violin Competition, where she also received the prize for the Best Interpretation of the Commissioned Work. Additionally, she was awarded first prize and the Best Interpretation of Concerto Prize at the 2017 Louis Spohr Violin Competition and is a laureate of both the Singapore International Violin Competition and the Shanghai Isaac Stern International Violin Competition.

Benjamin Boo, percussion [\[full description\]](#)

As an active and highly sought-after performer, Benjamin Boo joined Singapore Chinese Orchestra (SCO) as a Percussionist from March 2018 to September 2022. In October 2022, he was promoted to Percussion Principal.

Lee Jun Cheng, dizi [\[full description\]](#)

Lee Jun Cheng started playing dizi at the age of 9 when he joined the Chinese Orchestra in his primary school. At the age of 13, he began learning under the tutelage of Zou Bo Qiang. He had also received guidance from various dizi masters like Li Zhen, Liu Sen and Qu Xiang. He joined the People's Association Youth Chinese Orchestra in 2008 and the Singapore Youth Chinese Orchestra (SYCO) in 2011. At SYCO, he was under the tutelage of Singapore Chinese Orchestra Dizi Musician, Lim Sin Yeo.

Ma Huan, yangqin [\[full description\]](#)

Ma Huan began learning Yangqin at the age of four under the tutelage of Professor Wei Yanming. She was admitted to the China Conservatory of Music in 2002 and became the protégé of renowned Yangqin educator Xiang Zuhua. Furthermore, she learned the Hungarian dulcimer from Viktoria Herencsar and studied percussion under Professor Wang Yidong. After graduating in 2008 with a Master's degree, she was employed as an instructor by the Chinese Opera Institute. In 2010, she joined the Singapore Chinese Orchestra as a Yangqin musician. After which, she learned composition from Singapore musician Law Wai Lun and conducting from local famed conductor Dr Tay Teow Kiat. She is currently the Vice Chairperson of Singapore Yangqin Association.

Tan Manman, huqin [\[full description\]](#)

Tan Manman was born in Hunan Changsha in 1989, and first learnt the electric keyboard at 6 years old. She proceeded to learn the piano at the age of 7 and erhu from her father Tan Xiaosi at the age of 9. She was admitted to the Affiliated Secondary School of China Conservatory of Music in 2002 under the tutelage of Liu Hong. She entered the China Conservatory of Music in 2008 under the tutelage of Cao Dewei - Deputy director of Chinese music department. She also learnt the gaohu and jinghu while studying there.

Wang Siyuan, pipa [\[full description\]](#)

Wang Siyuan was accepted into the Central Conservatory of Music Affiliated Middle School in 2008, where she studied under the tutelage of Professor Fan Wei. After her graduation, she moved to Singapore to continue her music studies in the Nanyang Academy of Fine Arts (NAFA) in 2015, where she studied under SCO Pipa Principal Yu Jia. In November 2015, Siyuan successfully auditioned and joined the Singapore National Youth Chinese Orchestra.

Jockey Club TUTTI Programme – Jockey Club Masters Series: Kahchun Wong's Pictures at an Exhibition

8 & 9 | 5 | 2026

FRI 7:30PM

SAT 5:00PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$540 \$400 \$260

Tickets now available at URBTIX

For ages 6 and above

Artists

[Kahchun Wong](#)

conductor

[Angela Chan](#)

violin

[Benjamin Boo](#)

percussion

[Lee Jun Cheng](#)

dizi

[Ma Huan](#)

yangqin

[Tan Manman](#)

huqin

[Wang Siyuan](#)

pipa

Programme

WAGNER

Tannhäuser Overture

MENDELSSOHN

Violin Concerto in E minor, op. 64

MUSSORGSKY (arr. Kahchun WONG)

Pictures at an Exhibition

[Download](#) press images



Kahchun Wong

Photo: Angie Kremer



Angela Chan



Benjamin Boo



Lee Jun Cheng



Ma Huan



Tan Manman



Wang Siyuan



Hong Kong Philharmonic Orchestra

Photo: Keith Hiro/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Composer-in-Residence: Esa-Pekka Salonen

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski is the HK Phil's Music Director Designate in 2025/26 and will become Music Director in the 2026/27 season. Currently, Long Yu serves as Principal Guest Conductor and Lio Kuokman is Resident Conductor. Esa-Pekka Salonen is Composer-in-Residence in the 2025/26 season.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1. The HK Phil collaborates with Deutsche Grammophon and releases Wagner's *The Ring: An Orchestral Adventure*, arranged by Henk de Vlieger and conducted by Tarmo Peltokoski.

The HK Phil has toured extensively across the Chinese Mainland. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and the Chinese Mainland, performing in 22 cities across ten countries in its 50th anniversary. In the 2025/26 season, the orchestra will perform in Europe, Japan, Korea and the Chinese Mainland again.

Conductors and soloists who have recently performed with the orchestra include Stéphane Denève, Christoph Eschenbach, Daniel Gatti, Daniel Harding, Pietari Inkinen, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Emanuel Ax, Joshua Bell, Ning Feng, Mao Fujita, Jonas Kaufmann, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma, Anne-Sophie Mutter, Aristo Sham, and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.